



ISBN: 9780008264888

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Date of Publication: August 2020

Mini Rabbit Must Help (Mini Rabbit, #2)

By John Bond

Summary

Mini Rabbit is back in another adventure from leading new talent John Bond!

Mini Rabbit has a VERY important letter to post. Mini Rabbit is being VERY helpful. Mini Rabbit will NOT lose the letter, WILL be very careful, and definitely will NOT be late ...

Another hilarious adventure, featuring the irrepressibly enthusiastic Mini Rabbit. Wittily told and beautifully illustrated, from dynamic new author–illustrator talent John Bond.

Key Learning Outcomes

ACELT1582, ACELT1584, ACELT1586, ACELA1469, ACELA1670

Key Concepts

Responsibility, Trust, Helping people, Resilience, Time

Recommended Ages: 3+

CLASSROOM ACTIVITIES

What kind of illustrations does the book have?

- Are they realistic or cartoonish?
- Do you recognise any of the places in the story from your life?
- Do you think Mini Rabbit lives in the country, a suburb, or the city?
 - Which parts of the illustrations make you think this?
- What other details do the illustrations provide (consider time of day, the season)?
- Draw an illustration of where you live.
 - What details would you include to give your reader information about the kind of place you live in?

Perhaps Mini Rabbit wouldn't have been late to post his letter if he had a map!

- Draw a map from your house to your local shops or closest post office. Make sure you include any important landmarks (things that help you recognise where you are and remember where you are going).

Make a list of the things that go wrong in the story.

- How does Mini Rabbit overcome each of these problems?
- How might he have avoided them in the first place?
- Was he really being careful with the letter?

Look closely at the last page of the book.

- What is happening in the picture?
- How is it different to what has happened (or what Mini Rabbit *thinks* has happened) in the story?
- Draw your own picture where the picture shows something different to what the character is saying.

Split into groups. Each group should choose a different scene from the book.

- Turn your scene into a short play to perform to the class.
 - What happens?
 - What is the problem in the scene and how does Mini Rabbit overcome it?
 - Who else is in the scene?
 - What might each of the characters say (if they don't already have a line in the book)?

The very important letter that Mother Rabbit wrote was an **invitation** to tea.

- What pieces of information need to be in an invitation?
- Write an invitation of your own to someone important to you.
 - You could invite a friend to meet in the park, or perhaps invite a grandparent to a video chat.
 - You might like to use special notepaper, or draw a pattern or illustration on your invitation.
- Ask your teacher or a parent for the best address to send your letter to, and post it.

First person point of view is when the character tells the story. First person stories use the word 'I'. When Mini Rabbit is talking, this is first person – 'I will just dry it off. I won't be late.'

Third person point of view is when someone is telling the story as if they were watching it happen to someone else. Third person stories use words like he/she/they. The narrator of the story is using third person point of view – 'Mini Rabbit has FINALLY arrived in town. Not much time left to post his letter now ...'

- Write a short story about something you did yesterday using **first person**.
- Write the same story as if you were telling it about someone else, using **third person**.
- Illustrate your stories and share them with the class.

ABOUT THE AUTHOR

John Bond studied illustration at Kingston University and worked for seven years at an award-winning creative agency before becoming a full-time illustrator and designer. John is married and has two young children. He lives and works in Worthing, England.